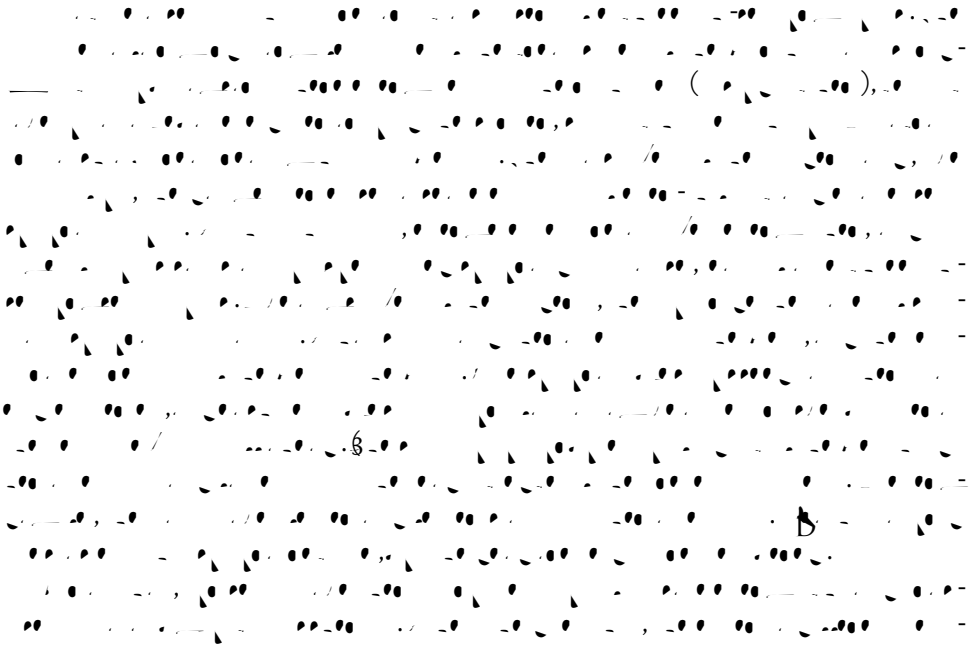
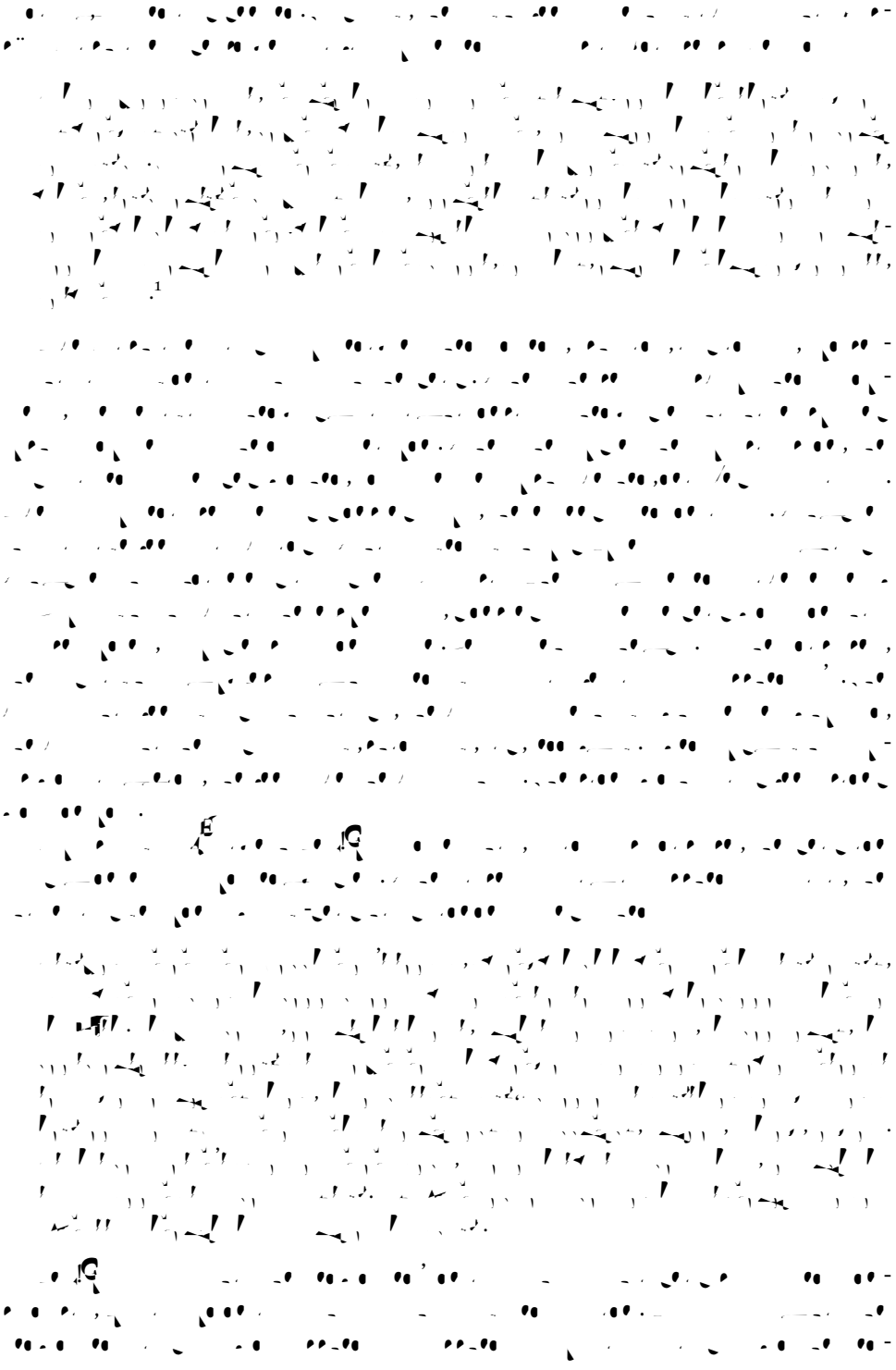
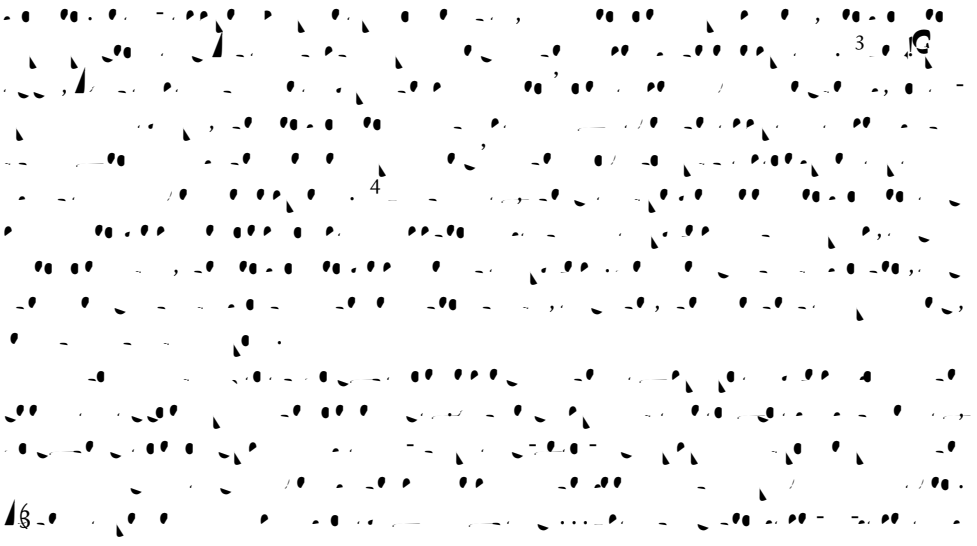
Care of the Dead: Ancestors, Traditions & the Life of Cultures

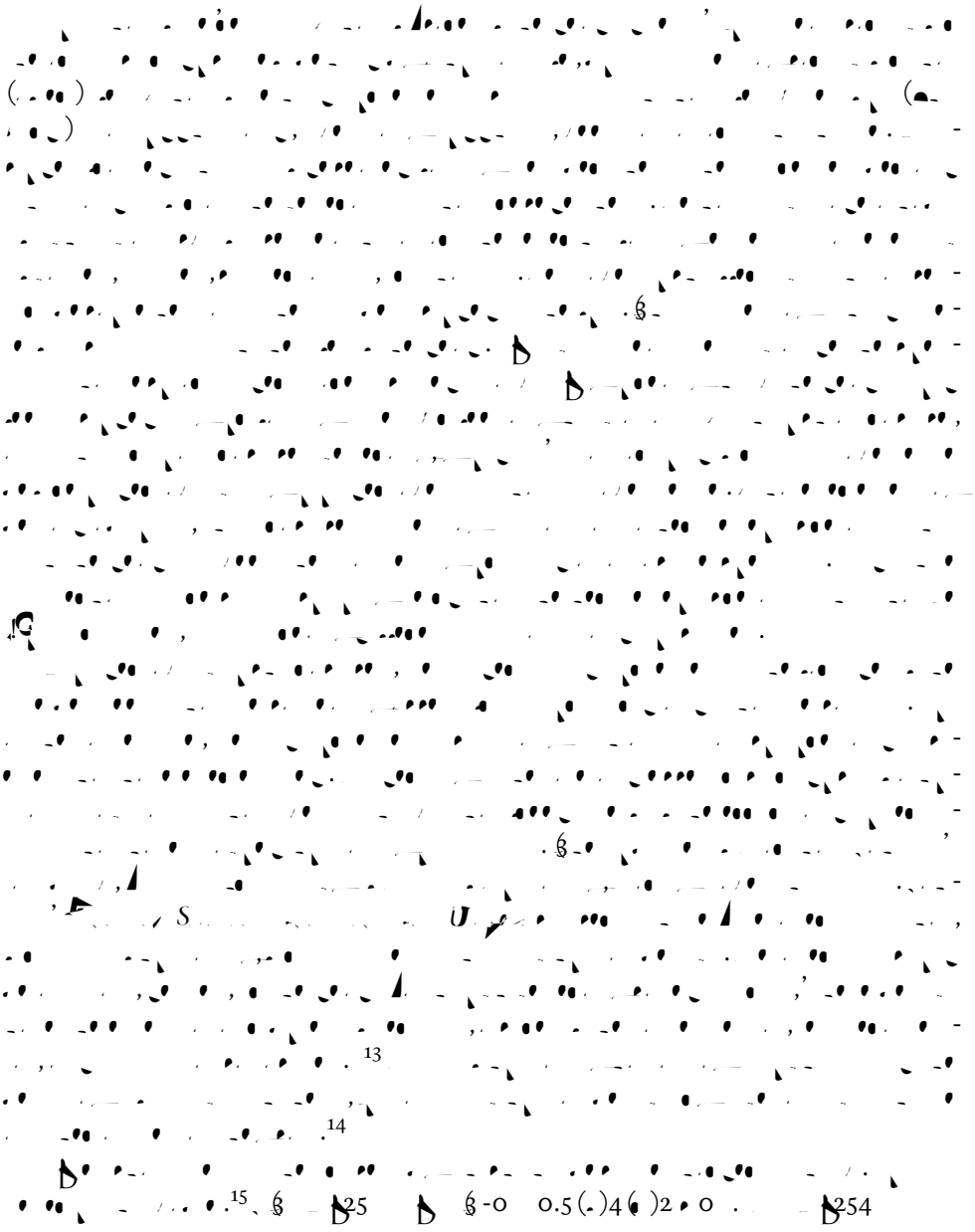
Phil Ford, Jacob G. Foster & J. F. Martel

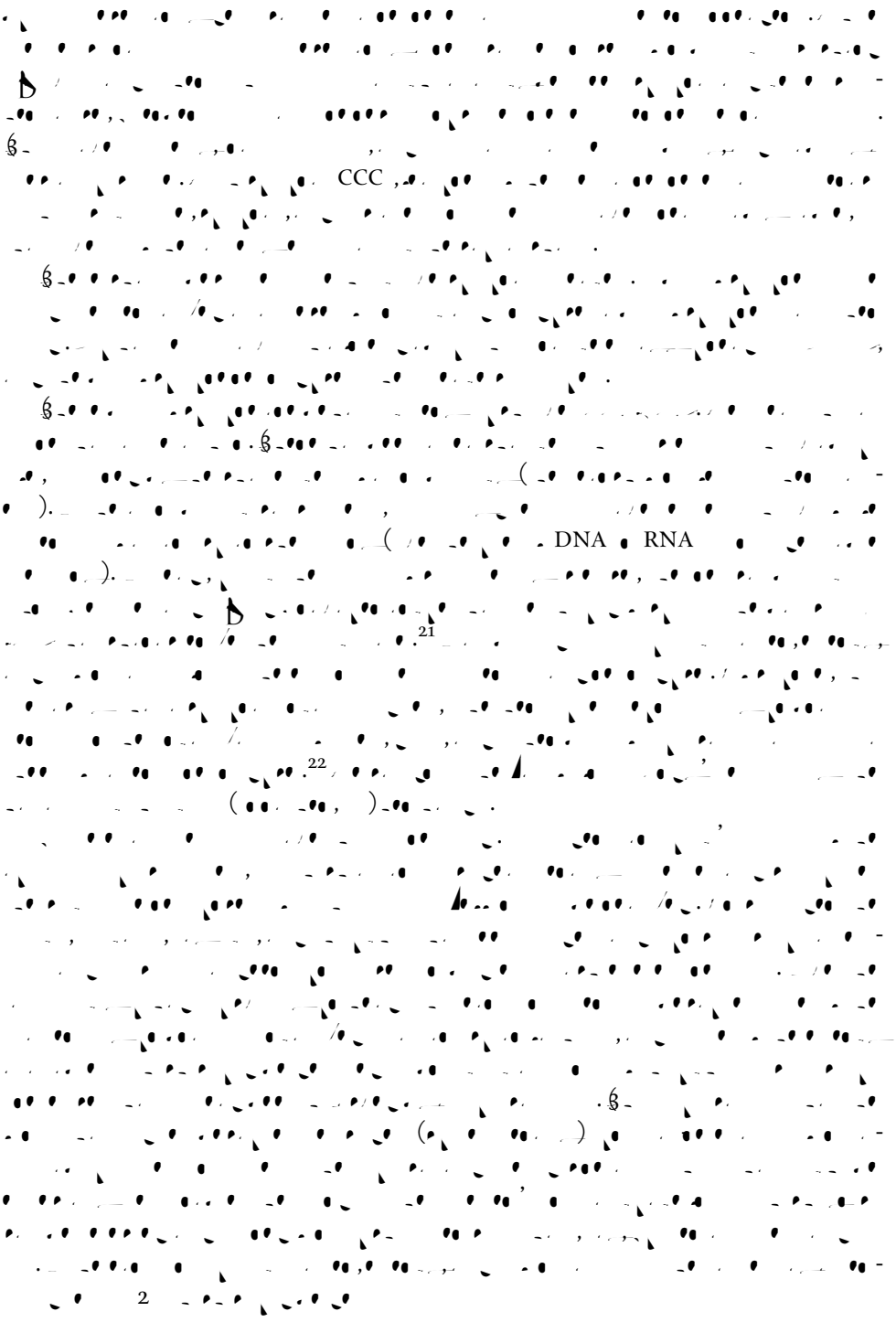


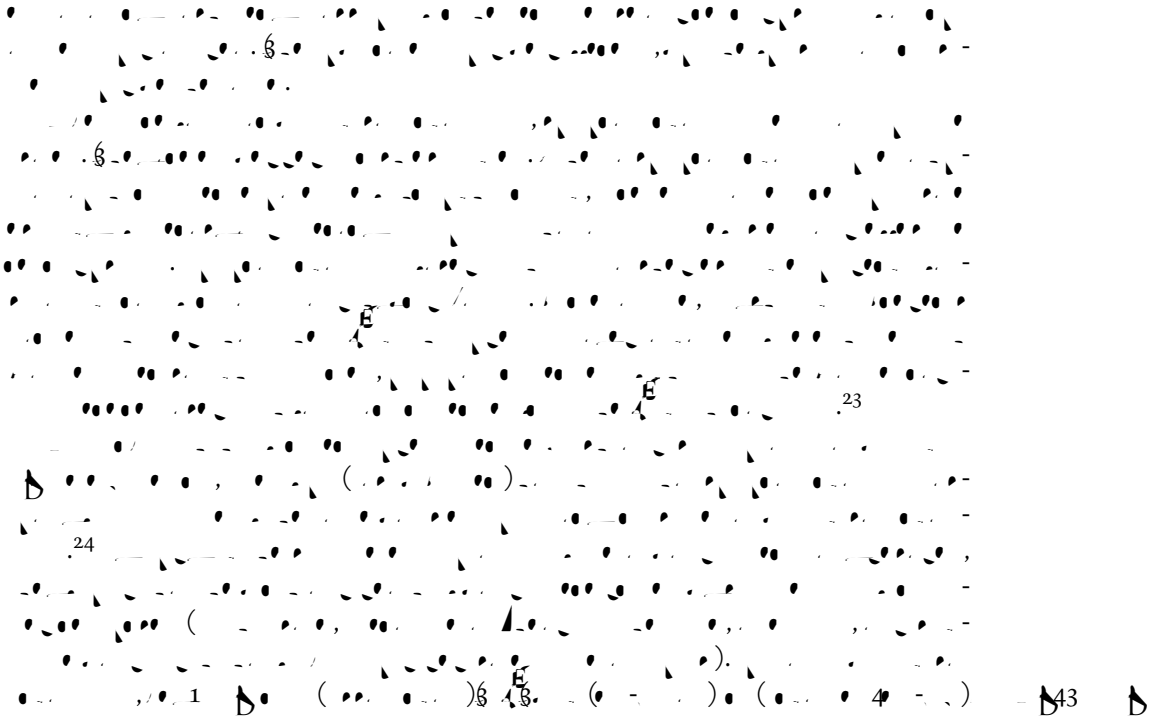
© 2025 by Phil Ford, Jacob G. Foster & J. F. Martel

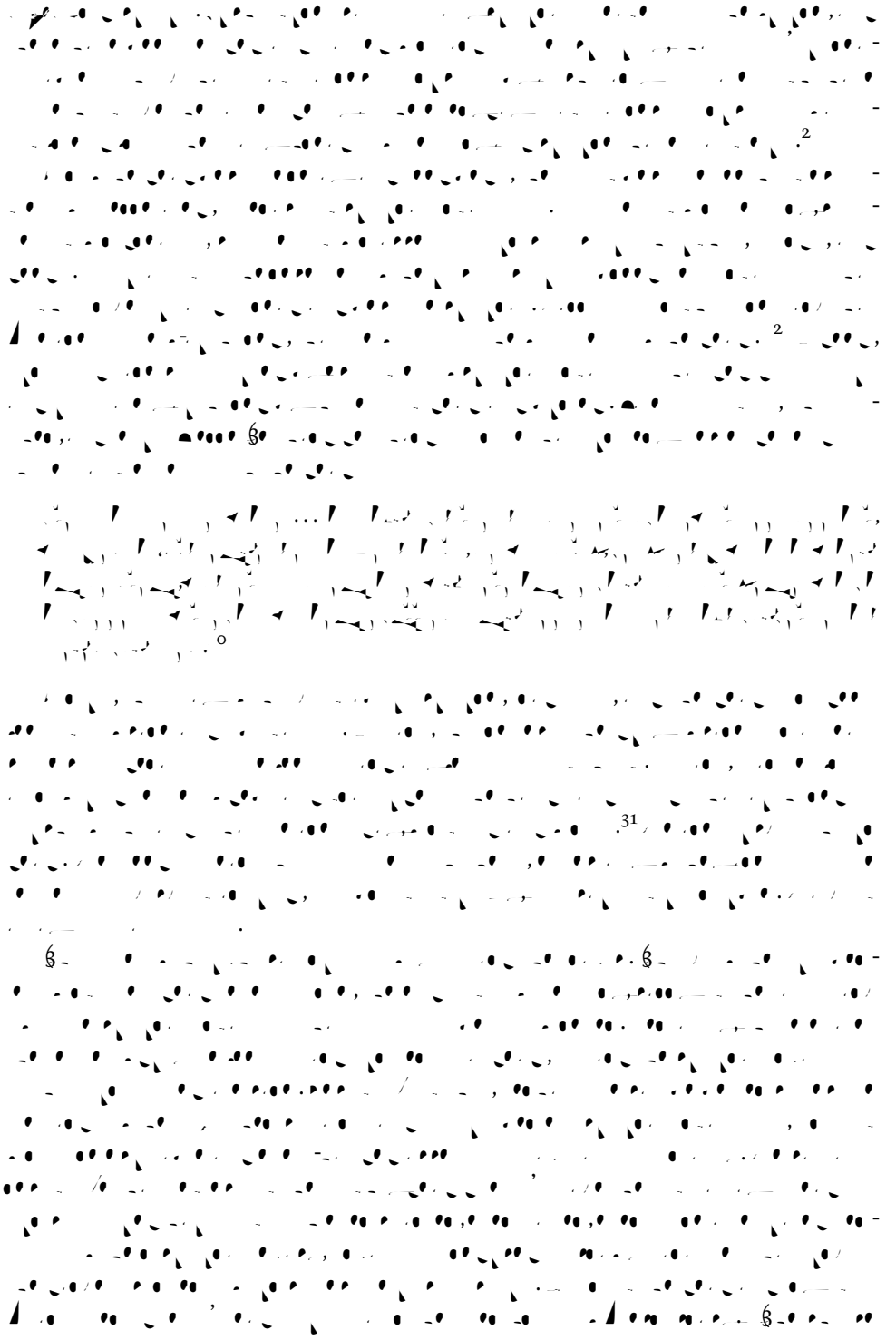


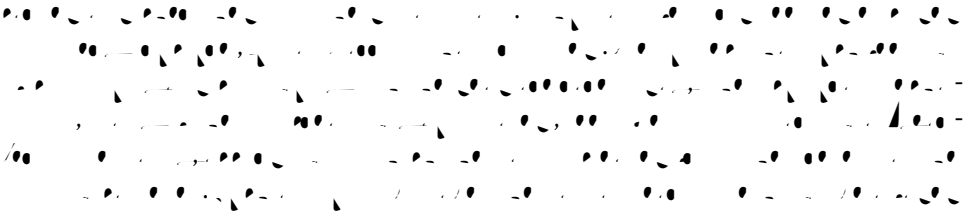


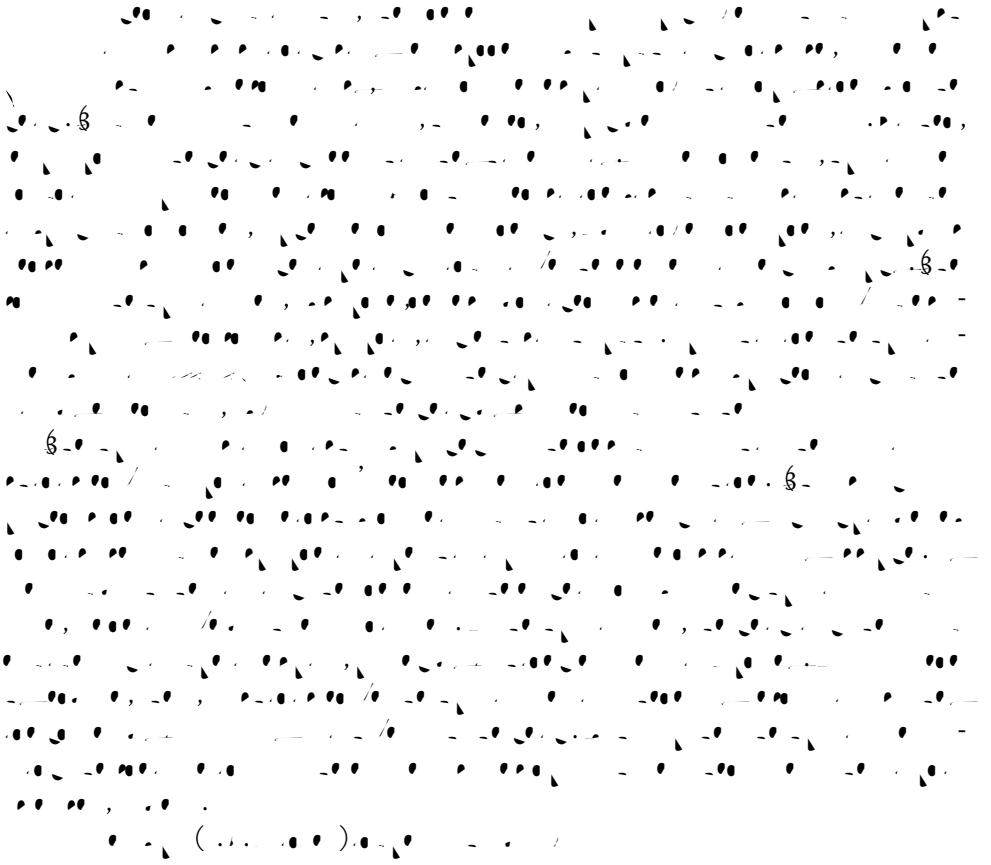


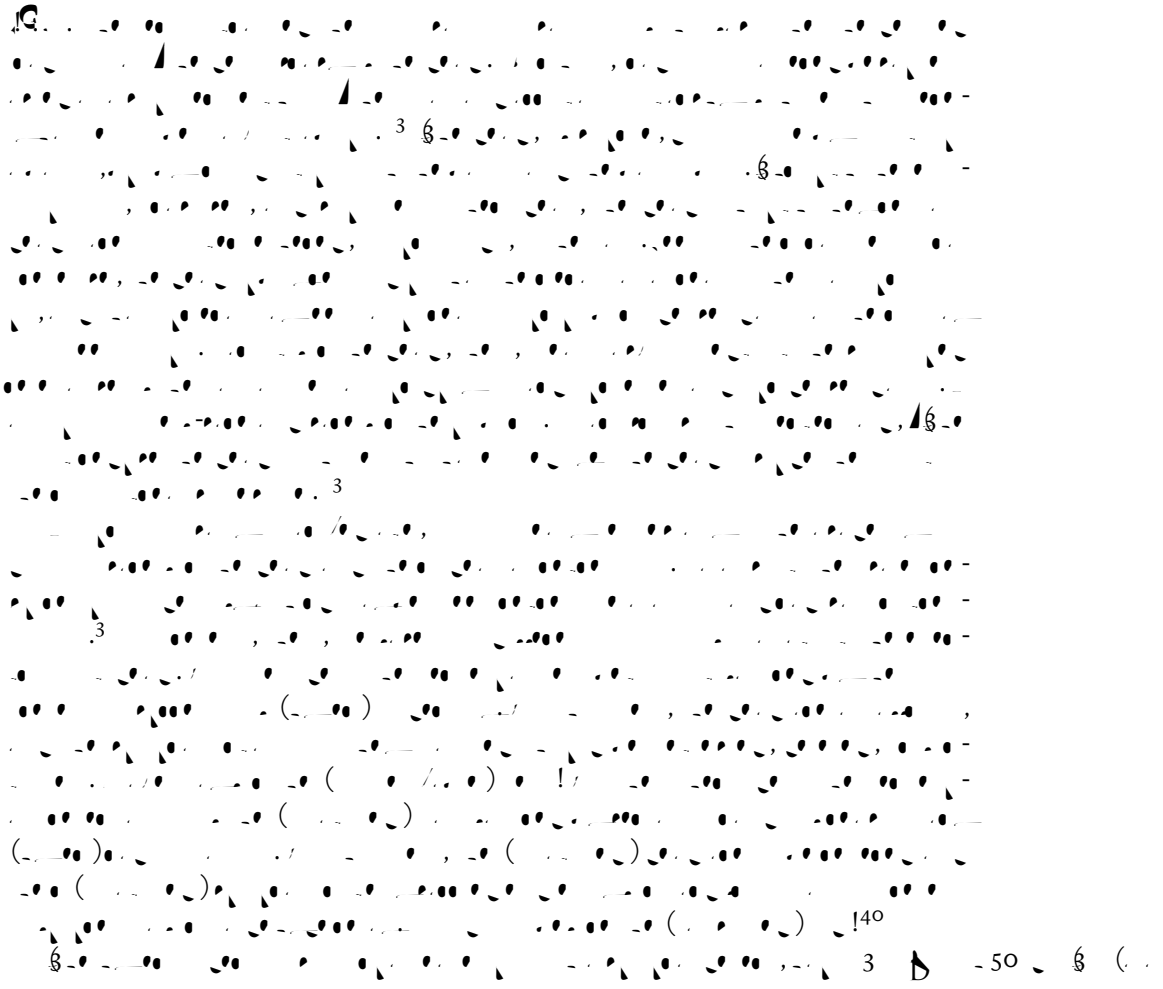

CCC
DNA RNA











[3] Jean-Jacques Rousseau, [illegible], trans. William Waring (London: J. Murray, 1779; AMS Press, 1975).

[4] Le Guin, [illegible], 25.

[5] Sarah Hrdy, email to Phil Ford, June 25, 2024.

[6] Charles Baudelaire, "The Painter of Modern Life," quoted in Matei Calinescu, [illegible] (Duke University Press, 1987), 48.

[7] Most notably, Frederic Jameson framed Lacan's conception of schizophrenia as a "crisis of historicity" within postmodernity. Frederic Jameson, [illegible] (Duke University Press, 1991), 25–31.

[8] To substantiate this claim would be the work of an entire monograph. Suffice it to say that some of the most distinguished works of recent cultural theory have argued the point quite convincingly. See, for example, Federico Campagna, [illegible]

[17] A. L. Kroeber and Clyde Kluckhohn, (Peabody Museum Press, 1952).

[18] Jacob G. Foster, "Culture and Computation: Steps to a Probably Approximately Correct Theory of Culture," 68 (2018): 145.

[19] Dan Sperber, (Blackwell, 1996).

[20] Dan Sperber, "Conceptual Tools for a Naturalistic Approach to Cultural Evolution," in

1 2