

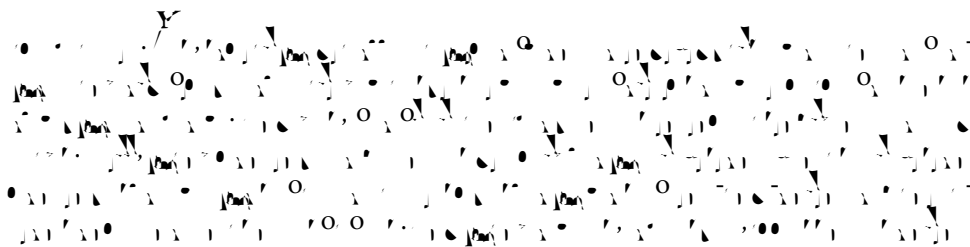
## *Michael Schudson*

*Is public trust in the news media in decline? So polls seem to indicate. But the decline goes back to the early 1970s, and it may be that “trust” in the media at that point was too high for the good of a journalism trying to serve democracy. And “the media” is a very recent (1970s) notion popularized by some because it sounded more abstract*









*The New York Times, The Washington Post, The Milwaukee Journal-*  
*The Washington Post, The New York Times,*  
*The Milwaukee Journal,*  
*The Washington Post,*

11 11



The image shows a page of a musical score, likely for a vocal line. The notation is dense, featuring a variety of note values including quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The lyrics "good" and "( )" are interspersed within the musical lines. The score is written in a standard musical notation style with a treble clef and a key signature of one flat. The overall appearance is that of a professional musical manuscript.



[Illegible text]

*The New York Times*

*The New Yorker*

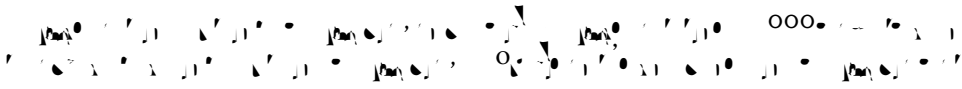
(FOIA)

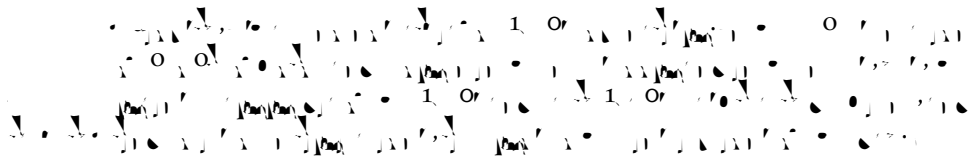
FOIA (

Handwritten musical notation on a page. The notation is dense and includes various symbols such as notes, rests, and clefs. There are several instances of the word "Or." interspersed within the notation. The page appears to be a manuscript or a score for a musical piece.

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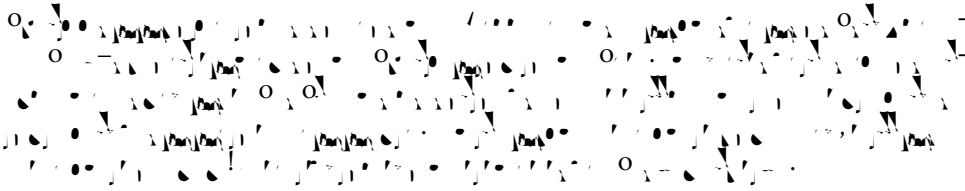




Musical score for a vocal line. The lyrics are:

their

The score consists of several staves of music with various notes, rests, and dynamic markings. The word "their" is written in italics below the notes.



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**Michael Schudson**, a Fellow of the American Academy since 2012, is Professor of Journalism at Columbia University. He is the author of *The Rise of the Right to Know* (2015), *Why Journalism Still Matters* (2018), and *Journalism: Why It Matters* (2020).

ENDNO E

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- <sup>2</sup> Carl Sessions Stepp, “Then and Now,” *American Journalism Review* 21 (7) (1999): 65.
- <sup>3</sup> Louis Menand, “Seeing It Now,” *The New Yorker*, July 9, 2012.
- <sup>4</sup> William Safire, *Before the Fall: An Inside View of the Pre-Watergate White House* (New York: Da Capo Press, 1975), 351.
- <sup>5</sup> Google Ngram Viewer, “Mainstream Media,” [https://books.google.com/ngrams/graph?content=the+mainstream+media&year\\_start=1800&year\\_end=2019&corpus=26&smoothing=3&direct\\_url=t1%3B%2Cthe%20mainstream%20media%3B%2Cc0](https://books.google.com/ngrams/graph?content=the+mainstream+media&year_start=1800&year_end=2019&corpus=26&smoothing=3&direct_url=t1%3B%2Cthe%20mainstream%20media%3B%2Cc0) (accessed October 25, 2022).
- <sup>6</sup> Rich Shumate, *Barry Goldwater, Distrust in Media, and Conservative Identity* (Latham, Md.: Lexington Books, 2021).
- <sup>7</sup> Thomas Patterson, *Out of Order* (New York: Knopf, 1993).
- <sup>8</sup> Gunther Lengauer, Frank Esser, and Rosa Berganza, “Negativity in Political News: A Review of Concepts, Operationalizations and Key Findings,” *Journalism: Theory, Practice, Criticism* 13 (2) (2011): 179–202.
- <sup>9</sup> See Steven E. Clayman, Marc N. Elliott, John Heritage, and Megan K. Beckett, “A Watershed in White House Journalism: Explaining the Post-1968 Rise of Aggressive Presidential News,” *Political Communication* 27 (3) (2010): 229–247; and Steven E. Clayman, Marc N. Elliott, John Heritage, and Laurie L. McDonald, “Historical Trends in Questioning Presidents 1953–2000,” *Presidential Studies Quarterly* 36 (4) (2006): 561–583.
- <sup>10</sup> Katherine Fink and Michael Schudson, “The Rise of Contextual Reporting, 1950s–2000s,” *Journalism: Theory, Practice, Criticism* 15 (1) (2014): 3–20.
- <sup>11</sup> Albert Gunther, “Biased Press or Biased Public? Attitudes Toward Media Coverage of So-





- <sup>29</sup> Michael Schudson, *The Good Citizen: A History of American Civic Life* (New York: Free Press, 1998).
- <sup>30</sup> John G. Bullock, Alan S. Gerber, Seth J. Hill, and Gregory A. Huber, “Partisan Bias in Factual Beliefs About Politics,” *Quarterly Journal of Political Science* 10 (4) (2015): 519–578.
- <sup>31</sup> Thomas Patterson, *Out of Order* (New York: Knopf, 1993), 20.