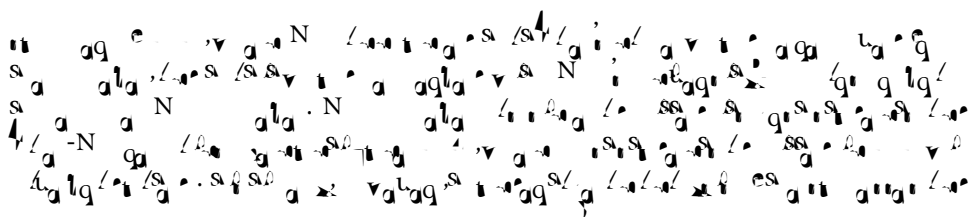


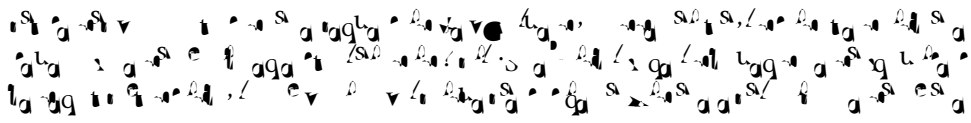
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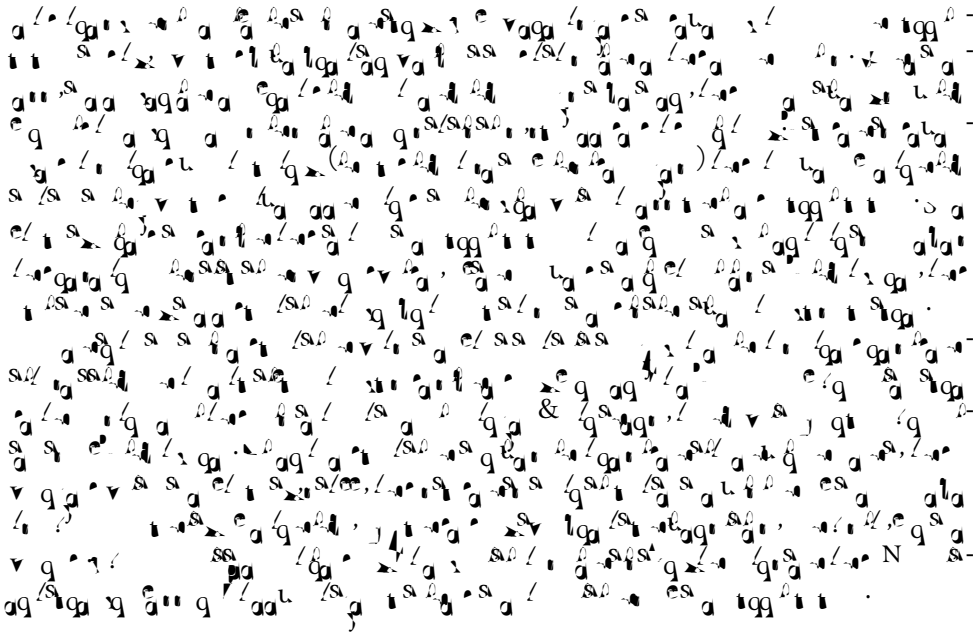
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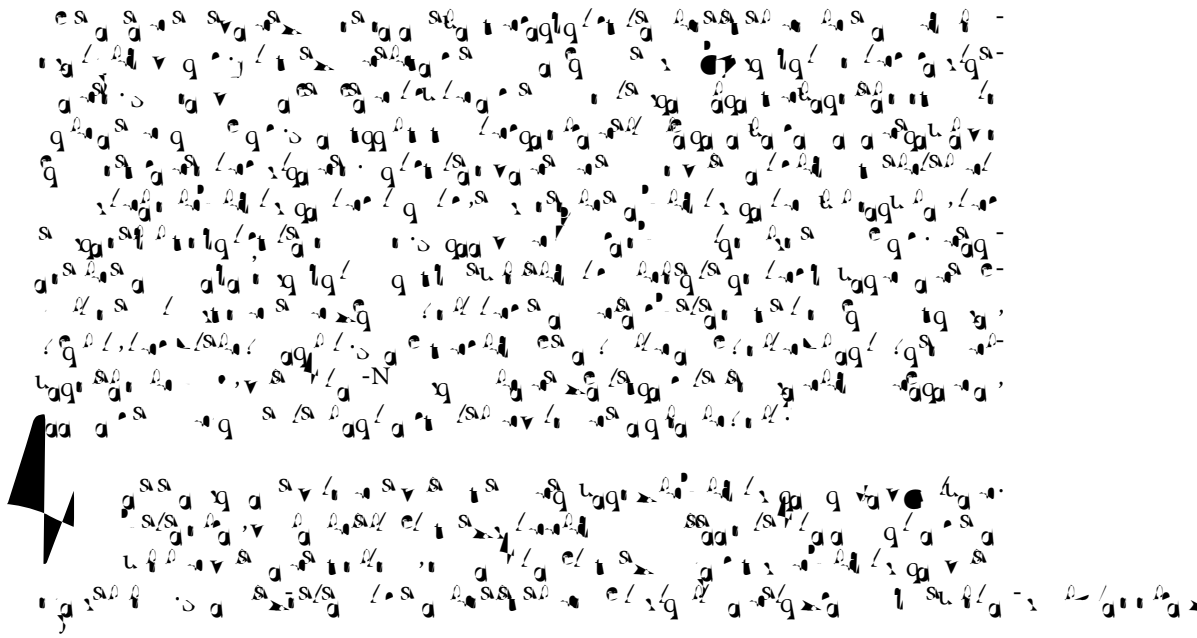
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ag! q' a' i' /s' a' q' q' i' y' l' y' e' q' i' e' a' i' /s' a' l' a' q' /
v' l' x' s' a' s' u' b' i' t' a' g' a' a' s' /s' s' l' i' q' /a' q' /l' a' p' a' i' d' a' a' s' i' .
s' i' g' a' i' y' s' a' /s' i' a' s' a' s' a' s' x' l' i' /s' a' q' l' q' s' a' i' /s' a' l' i' /
i' a' a' i' /s' a' /s' i' l' i' m' i' q' /i' a' a' i' q' s' a' q' s' l' e' t' i' l' i' a' t' i' t' a' x' /
i' l' i' a' /q' i' i' a' s' i' l' i' a' q' /i' s' i' a' s' i' a' q' /q' i' a' q' x' a' q' /x' q' q'
s' v' e' i' i' q' /a' i' /s' a' i' s' a' i' i' a' s' s' i' l' s' a' b' a' q' /q' s' a' l' a' i' a' s' s'
g' a' x' b' q' b' x' q' x' q' /s' a' e' q' /i' y' b' l' a' a' q' /s' i' l' s' i' l' i' l' i' a' l' a' q' q'
s' b' a' l' u' /s' a' l' x' p' i' i' q' a' i' a' l' a' q' i' a' s' x' l' i' x' s' i' l' s' a' e' i' i' q' a' /s' a'
s' a' s' q' /s' a' l' q' s' l' i' m' i' a' a' i' q' s' a' q' s' l' i' t' i' l' i' i' i' l' v' a' b' l' e' q' a' i' b'
a' a' q' l' i' s' a' a' q' l' a' q' l' s' a' b' a' q' /q' s' a' i' /s' a' l' i' a' i' l' y' a' /s' a'
a' q' l' i' s' a' a' l' i' a' l' i' a' l' i' q' i' a' q' s' a' l' i' l' i' a' e' l' x' a' i' i' q' v' a' q' i' s' -
a' i' s' i' l' i' i' l' i' a' s' a' i' i' a' s' a' x' a' i' s' x' l' i' q' s' a' q' s' l' i' s' a' i' i' l' i' a' -
s' a' s' i' q' a' l' i' a' l' i' a' a' a' q' i' h' a' a' q' i' h' a' a' i' s' a' i' s' a' a' s' a' a'
s' a' s' a' a' q' a' a' a' l' i' a' q' /s' a' l' e' q' a' s' a' i' /s' a' l' a' q' /q' s'
a' l' a' l' i' s' a' q' i' a' q' i' a' q' s' a' i' q' l' y' l' i' s' i' q' i' s' i' s' a' s' i' i' y' a' s' i' s'
e' s' a' q' i' a' q' i' /s' a' x' q' i' e' l' i' q' a' q' /i' i' i' i' l' x' e' q' q' s' a' q' e' l' -
b' a' i' v' a' q' a' s' a' x' a' q' i' q' s' a' q' a' a' q' i' s' x' l' i' i' s' h' s' a' i' i' q' s' i' i' i'
i' a' s' a' i' t' i' l' l' i' q' i' u' l' i' s' a' s' i' i' l' s' a' l' s' a' l' l' a' x' e' l' i' a' s' x'
h' a' i' q' /a' v' s' a' e' l' i' q' q' i' i' s' i' l' s' x' a' x' q' i' i' q' i' .
l' a' z' e' i' a' s' h' i' l' i' a' q' l' a' i' a' s' a' q' b' a' a' l' q' /s' i' s' i' s' h' i' l' i' a' q' -
b' l' a' a' q' /q' s' a' l' a' l' i' i' t' i' l' a' q' i' s' a' q' s' a' s' i' a' a' q' s' v' i' i' i' .





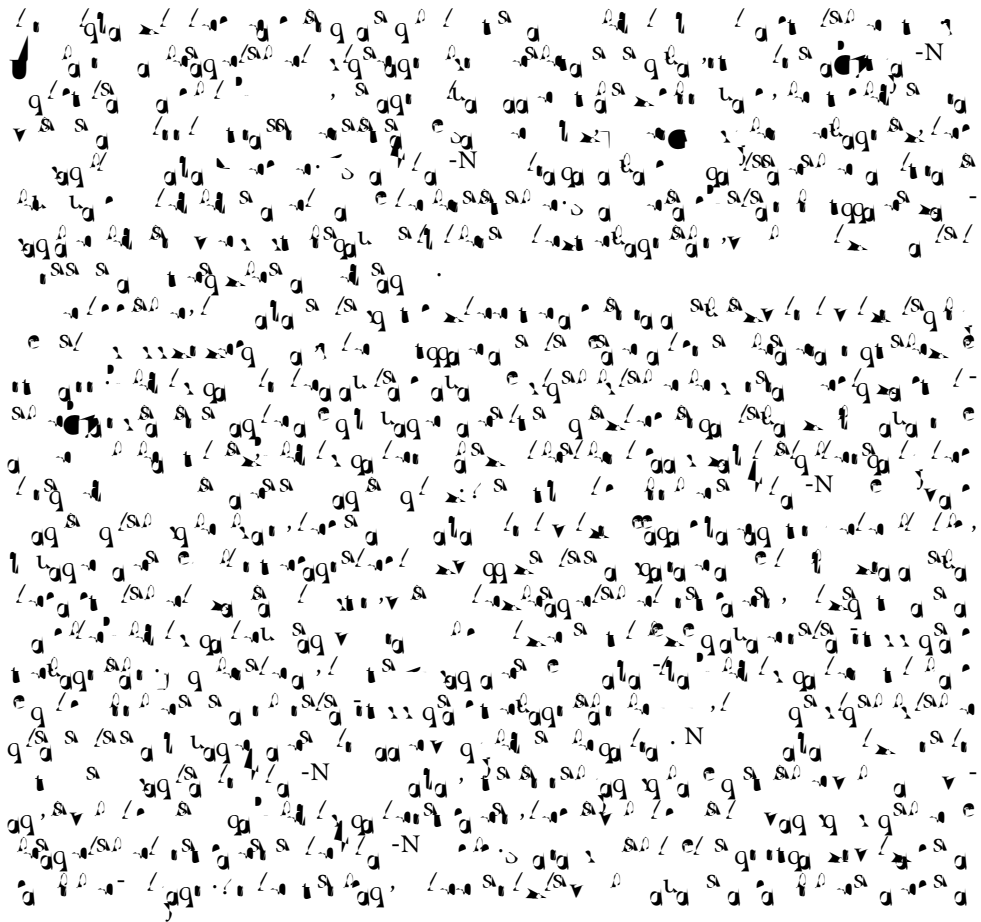


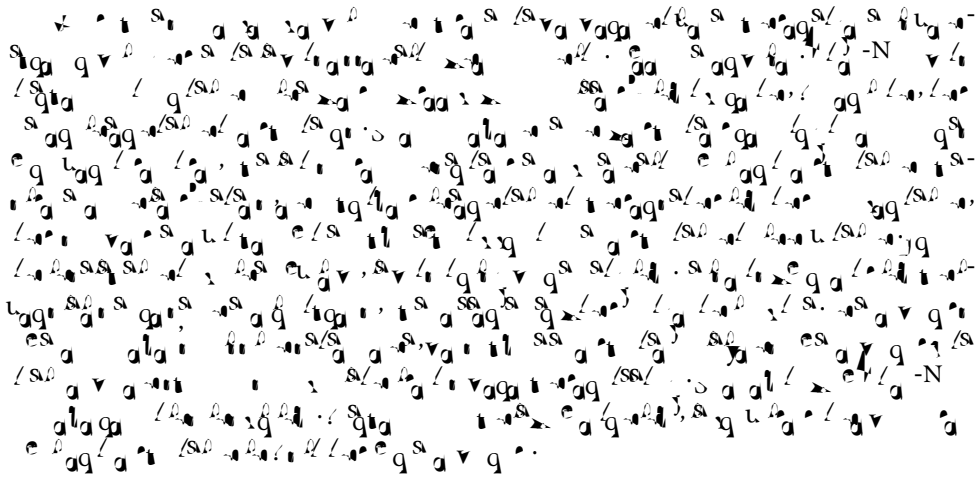
e, sll / qaa' l, s a q / agi' a s: - s a q / a, e b u s - a q
s a q a e / l' a g' s / l' e l i s / s q u l' s s l i' g' l' a s a q / a q s l' a t a -
q a s l' l' u g a s l' a, s l l / s s a g' - s a s a g' l' u l' i' q u i' a / s a - / -
u i l' a q > i l' y i a l' u i i q s' s a t i l' u l' e l' l' i a s a q i s l' u e
i s' a s' / s g' l' / s a' l' u - l' u e i l' l' a g' i s' / i a s a q i s L G B +, s' a s
q l' l' e l' s l' l' l' l' q a s a g a v a g a l' q a e l' a g a l' e / s l' l' l' i s -
a s' s l' u g s s l l' x x i' l' l' a g' l' a l' u i i' a v a g a l' u g a a s
l' / q i' s a g i' e q a' l' q i s s l' u e v i l' l' u e l' u y a s' s v q i' l' s a
q l' / s a' a s g' v' d a a i i' s a s' a s' l' u e l' u e r l' a - N a l' a l' a
a' a q a e a' s s a s l' e q a a d i' s l l' x x l' a g' l' a u a v' i' j q a l' i a' a s -
a l' u l' / s e l' s l' l' l' l' q a l' l' a u a v' e r l' a - N " a s l' a' x l' l' l'
s a v' a q' l' l' l' a' / s a' a' s' l' u i i' s a g' s l' a u a v' l' l' s a a l' a l'
s a' s a l' u a g' a s' s' l' l' a g' - a g'
o l' l' e r e l' a g' s l' l' s s a s l' l' a g' a s' s' l' a' s' l' x - a g -
l' l' x p' i' q a a' , q a a' e l' u g x l' / a' q a a' , l' u s a q a l' i' / s l' -
e u i' l' a l' l' q v' l' u g s' / x i - e g s' a e q - l' l' i' q a l' u i' e a g' s' l' -
l' i s' / s q i' e l' l' a g' l' - s' l' - l' u l' l' a g' a s a l' a g' i s' s a l' l' i' q a l' l' l' a g -
a s' i' q a s' i' q l' l' x l' a s' q' i' s s a a e r l' a - N l' u e l' s a l' a - s' q'
l' l' a s a l' u a g' a s' i' a s' x' i' g' i' s' - a g' / l' a' q a a' l' u i' s' q' i'
- e r l' a' s l' l' a' s' l' a' i' u i' i' l' q a i i' s s' a s' l' u e l' s' v a g a s g -
s s' a' s' v q i' a x v' s' q l' l' e l' s l' l' i i' q s l' i' q l' - s v' q a g' i' s a
a l' a l' a l' l' s' a g l' a' a g' - i' g' i' l' l' e q i' s' a' s' i' q a l' a v' a' x l' -
a' l' l' u g l' a' x x s l l' l' u e l' l' s a a g' i' v a g a q a i' a l' i' a s
i' y l' a g' - / u i' l' u e s' a s' i' - / u i' l' l' a i i' s' l' u e l' s' s
v a g a s' a' a' a v' a g a l' i' l' l' i' q a x' q' s s a l' u g a a s' / g' e l' l' s' i' -
l' l' i' s' s s a a' a' l' u e l' l' a l' a l' l' a (l' a x l' a) / s l' l' l' l' -
i' q a l' l' s s' s l' e' j' a g a q' - l' l' i' s' i l' s a g a v' l' i' q a i' a' / s l' a g
v' a s a g' s a a l' a v' l' e l' l' i' i' s' s' x' i' g' i' s' - a u i i' - / u i' l' u e l' s
s a q' / a g' i' s' s l' l' a' l' u e l' s' a g' s x' i' e' q a a' s' q' l' a' s
l' a - N v' l' l' u' a s l' a' a' i' g' a l' l' i' a v' s' l' l' l' i' q a l' u i' l' -

... a q i q a q i , a q i q i q a i s b i x a i i l a i q a i q a i q s .
... q i e / s b i s a i a e q i s b i l a i l a q i q a i s b i n s i l i l -
... q a l e a s , i i l s v s s a i i x q s e l u q q a i l a q i l u q q i l i q ,
... a i i q i l i l e i i q i s b i e l i s x i l i s i s q a i s a s e s a q a i s i q a i
... e i i l a i i s b i e q s i a i q i q i a i l a i q a i s a q s a e q s v l i
... a s e l l v s l i l i x a l u q q a q a q s i s e s a a a a
... s / s a i l u q i a i a q i a i i s b i x a i a q i a q i x l i i q i l i s a
... i / s a i l a v a l a i a a i l a x b s / s b i e s a i a q i l a q i e q a q a i -
... s / s b i l u q q a i s a a i a s i s l a q i a i i s b i l a s q a l a i g l i i s b i
... a i s e q a x g i s q a i q a q a q a i a q a i s s i s b i s a x a i s b i
... e q i l a q i a i i s b i l a s a q a a i s a i s i s a q i x i l i i s a
... q a a e e l i s s i s q a i q v s i s i s a l a q a q a i l a s a q a -
... e i s a i s i s i i l a h i q i x i e i s i l a q a i a q a i q a i s b i
... e s a i v x a q i a i l a - N e l i s a i s i s a s a i a q a q
... s s a s a q a a x a i l e l i l a i e q i l a s q i s a s e l a q i
... q a i i s b i s a q a q a i i a i s b i s i l a s a i l a i a q a s i s l a -
... s a i l i l a i l a i s a i x q h a i l i q a q a i e i q h s s s b i
... a i v l a - N a l a i q a l a i s s a s s i x h a s q i l i -
... i s a i s a i s a .

... a i i a q e i s a v i s b i l e a q i s e l l i q a h e q a i l a e s
... h a s b i s a i s a i q a q i h i l a a q i a i l a - N a l a v s s i e a q -
... s i l a a l a q i h i l a s a i l i e s a i q s a q i h v a q a h i a s s i a h s a
... a i a q a c o i d : i l a a h i q h i l i q q v a s q a a s v a a i v a v
... h a i l a i l a q a v l a q a i i q a q a q a i s i l i s b i s i s a a i a
... h a v l i l a a e q a c o i d : s y v h s a l a i i a a s e q a q x u s e
... l a i q a a p a h a s a q i l u a q x a i i l i l a s a s a l e e s a
... a l a q i h i s v l a e a q i s a a h a s l i q a a s i f i g a i i s b i
... l e i h i a e q a q i s s a s q i e s a a l a i q q i s b i l a i l a - N
... l a s a i s b i e l i u h s a i q a q a i s u g h i i l a s i e v b v l i
... i s N i q a s s h e q a i l a e s a a i h e i q x q i a q a i a l i -
... h a i l v h e q i a q a q i i q a e l a - N a l a i l a q a a i i l a v l i
... a i a q s s b i s a i q s a q i h i l a a l a q i i s s a i i a q e i a a i -
... h i l v l a s i s h s a i e s b i x a i i l a q i a e s a i l i i s a q i l i -
... a q i i i i a a s h i i h i a s a i a q a i i s b i x a i i s q a a
... q i l a i l a s b i v a q a i s e q v l a e q h i l i q a i l a q a a q h a i l a
... a i s a i l a - N i q s a q i h i l a i l a i s b i l a i l a i l a (q i l a -

1. The first of these is the question of the text. The text of the play is a...
2. The second is the question of the play's structure. The play is a...
3. The third is the question of the play's characters. The play is a...
4. The fourth is the question of the play's themes. The play is a...
5. The fifth is the question of the play's language. The play is a...
6. The sixth is the question of the play's setting. The play is a...
7. The seventh is the question of the play's genre. The play is a...
8. The eighth is the question of the play's reception. The play is a...
9. The ninth is the question of the play's influence. The play is a...
10. The tenth is the question of the play's legacy. The play is a...





ABOUT THE AUTHOR

is the Douglas Tracy Smith Professor of Comparative Literature, Professor of English, and Dean of Yale College at Yale University. From 2012 to 2017, he served as the Founding President of Yale-NUS College in Singapore. He is the author of *Yale-NUS College: A New Model of Higher Education* (2010), and editor of *The Yale-NUS College: A New Model of Higher Education* (2011) and multiple editions of *Yale-NUS College: A New Model of Higher Education* (with Martin Puchner, Suzanne Conklin Akbari, Wiebke Denecke, Barbara Fuchs, Caroline Levine, and Emily Wilson, 2024).

ENDNOTES

- ¹ To give one striking example: the University of California, Berkeley, one of the world's great public universities, has blue and gold as its colors. The gold represents California, and the blue represents Yale, since many of Berkeley's founders were Yale graduates.
- ² The original prospectus was issued on my forty-second birthday. Remembering those founding days over a decade later, I cannot help but recall Wordsworth's lines about the early days of the French Revolution: "Bliss was it in that dawn to be alive, / But to be young was very heaven!" William Wordsworth, "The Prelude: Book I," in *The Prelude* (London: Edward Moxon, 1850). I admit that forty-two only counts as young in a relative sense. The excitement was captured by visiting journalist Karin Fischer in "Blurring Disciplines, Crossing Borders: Yale Helps Reimagine the Liberal Arts, with Asian Influences," *Chronicle*, September 9, 2013, <https://www.chronicle.com/article/blurring-disciplines-crossing-borders>.

- ³ Pericles Lewis, "Globalizing the Liberal Arts: Twenty-First-Century Education," in *Globalizing the Liberal Arts: Twenty-First-Century Education*, ed. Nancy W. Gleason (London: PalgraveMacmillan Singapore, 2018), 15–38, https://doi.org/10.1007/978-981-13-0194-0_2.
- ⁴ Bryan Garsten, Rajeev Patke, Charles Bailyn et al., *Yale-NUS College Curriculum Report* (New Haven, Conn. and Singapore: Yale-NUS College, 2013), <https://www.yale-nus.edu.sg/wp-content/uploads/2013/09/Yale-NUS-College-Curriculum-Report.pdf>; taking inspiration from Francis Christopher Oakley, *Yale-NUS College Curriculum Report* (New Haven, Conn. and Singapore: Yale-NUS College, 2013), <https://www.yale-nus.edu.sg/wp-content/uploads/2013/09/Yale-NUS-College-Curriculum-Report.pdf>.

The Rise & Restructuring of Yale-NUS College