Disbound

Hajar Hussaini

I'm awakened to an atrocious dream: my sister cuts her hand an extreme amount of mist

I can't make out the image

the scene has taken place in the kitchen and as she walks into the living the innocence of her one question hangs

What do, think?

per the word of mouth the solicitudes and the dis -figured candidate proceeds

1 1,1,1 .1 .1 .1

Uneased, she asks if she could dhl this to my house where I sit on my bed examining my past and future

Two weeks following the dream a last province falls a coward president renounces the country midair the dream follows the fall of a last province mid-week flees a coward two fellows renounce their bodies mid dream for a delicate passage precedes the scene of fall extreme mist an imagine I examine amounts to

nothing

This June in the Bronx with my partner and his oldest friend we watched one episode of •, • • • • •

soon

The documents affixed themselves to the members of my family haunting me in ways unbeknownst to my lover or the old friend

terror jackets

spit motherfucker

air-striked

curse

blood

sewage

Iam

that lucky bird

Frying Pan Park

The foundation two years before the takeover registers that four in ten would leave given the opportunity

by opportunity

many, possibly, mean a dignified manner of conveyance dignity, an intriguing practice

to be off tarmac a given dignity a singular opportunity

for those whose command of a foreign language is found to be useful

to write requisition after requisition claims such as "my so and so" "deserve" a) and b) also c) hereby I promise not causing you an injury

and for those whose eyes must behold heart-wrenching capture

plane after plane taking off the burial ground of locals leaving behind most

concurrent misfortune

That intangible item, in and out of focus, hope like a sign of change that everyone talks about, lives underground. It's not uncommon for it to persist or have little resistance to a flow of despair.

I try to grasp—is it a possibility to bring them:

My patient question ciphers irregularly.

Like neutrality amassing only to blow up in anger.

Despite the predictable tendencies, I'm sorry.

For up until the last flight, I was worried about my persons.

The plural scattered and in silence chanted . . . in support of an army whose bodies were left in four hundred beds the nemesis press releases cannot differentiate the dead's roots from its belongings

It's almost November

Two and half months of two-point-o

My husband whom I married in that invasive August mentions in passing:

The world's wildest ideological practices

on that infamous site of

experimentation

I rehearse the sum of all interferences and my own insignificance:

 $\label{eq:my-substance} my \ forms \ oppose \ irresponsible \ innovations$ as a colleague describes they self-emerge and self-suffice

Bare and humbled by the bombardments with no expectation of idiosyncratic declarations

this poem:

fourteen hundred words plant the pledge $$\operatorname{re-do}$, re-do$

And even though I have stranded many architectures of you

always there lingers an outline of something I must get back to

When my father died

the constables were poets

a cruel variant was traveling through the houses

—we had no procession of mourners the killer banned all trends of grieving—

Outside, maps of the opponents were advancing

his gravestone on the long list of

soon-to-be-carved

if I ever go back

I will find him

lying next to my mother

nameless, at last

Disbound

I want to go back

my father has died

their poets have traveled

to the outer maps

their killers have banned

all trends of advancing

constables' cruel variant

fled from the country

a coward

carved a gravestone

for each house

to grieve a long list

of mourners

who had no procession

